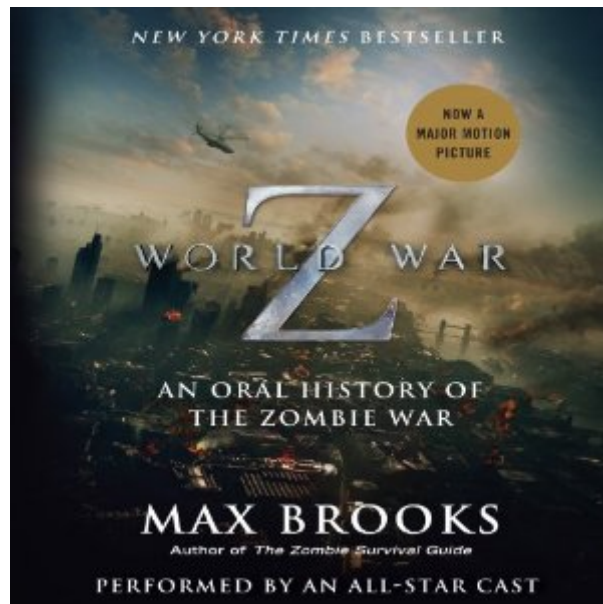


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# World War Z: The Complete Edition (Movie Tie-in Edition): An Oral History Of The Zombie War



## Synopsis

Audie Award Winner, Multi-Voiced Performance, 2014 World War Z: The Complete Edition (Movie Tie-in Edition): An Oral History of the Zombie War is a new version of Max Brooks' episodic zombie novel. The abridged versions of the original stories are now joined with new, unabridged recordings of the episodes that were not included in the original (abridged) version of the audiobook. These additional episodes feature a star-studded cast of narrators to coincide with the upcoming release of the film. New narrators include Academy Award-winning director Martin Scorsese, Spiderman star Alfred Molina, The Walking Dead creator Frank Darabont, rapper Common, Firefly star Nathan Fillion, Shaun of the Dead's Simon Pegg, and members of the casts of Star Trek, Battlestar Galactica, Heroes and more! Max Brooks will be reprising his role as The Interviewer. The original abridged edition, released in 2006, won an Audie Award for Best Multi-Voiced Performance. Original cast members include Alan Alda, Mark Hamill, Carl & Rob Reiner, and John Turturro. In this new classic of apocalyptic fiction that feels all too real, the Zombie War came unthinkable close to eradicating humanity. The documentary-style oral history records the testimony of men, women, and sometimes children who came face-to-face with the living, or at least the undead, hell of that dreadful time. Featuring five more hours of previously unrecorded content, this full-cast recording is read by F. Murray Abraham, Alan Alda, Renée Auberjonois, Becky Ann Baker, Dennis Boutsikaris, Bruce Boxleitner, Max Brooks, Nicki Clyne, Common, Denise Crosby, Frank Darabont, Dean Edwards, Mark Hamill, Nathan Fillion, Maz Jobrani, Frank Kamai, Michelle Kholos, John McElroy, Ade M'Cormack, Alfred Molina, Parminder Nagra, Ajay Naidu, Masi Oka, Steve Park, Kal Penn, Simon Pegg, Jürgen Prochnow, Carl Reiner, Rob Reiner, Henry Rollins, Jeri Ryan, Jay O. Sanders, Martin Scorsese, Paul Sorvino, David Ogden Stiers, Brian Tee, John Turturro, Eamonn Walker, Ric Young, and Waleed Zuaiter.

## Book Information

Audible Audio Edition

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## Customer Reviews

I was one of many who heard about Max Brooks' satirical guide book *The Zombie Survival Guide: Complete Protection from the Living Dead*. Being a huge fan of George A. Romero's *Dead* series of films and just the zombie subgenre in general, I was intrigued by the release of this guidebook. From the first page to the last I was impressed, entertained, and hooked on Brooks' serio-comic take on how to survive a zombie outbreak. One section of the book which really caught my interest and has remained a favorite to reread over and over was the final one which details the so-called "historical" instances of past zombie outbreaks throughout history. From as far back as Ancient Egypt and Rome up to the late 1990's. My only gripe about that section of the book was that it was all-too-brief. I felt that it could've been made longer and even would've made for a fine book on its own. Maybe I wasn't the only one to have wished for such a thing to happen for it seems that Brooks himself might have thought the same thing. His latest book in his trip through the zombie genre is titled *World War Z: An Oral History of the Zombie War* and it takes the final chapter of his previous book and expands on it. But instead of using past "historical events" to tell his story Brooks goes into the near future to describe what would happen if the zombies ever did bring the human race to the brink of extinction and how humans finally learned how to fight back and take back the world. *World War Z* is a fictional account of a worldwide outbreak of the living dead in the near future and judging from some of the descriptions of places and events in the beginning of the book it won't be too far in the future.

Other reviewers are correct that Brooks approaches the problem posed by a zombie issue as a problem to be solved within the structure of modern global politics. In my opinion, the approach of focusing on the response to the zombie plague is more sophisticated and more timely than making an allegory of the zombies themselves. It was Romero who took the voodoo myth of the reanimated corpse and popularized an idea of the zombie as a vessel for a communicable plague. He identified a fundamental anxiety and created new monster in response to modern anxieties. However, his use of the zombies as a critique of consumer culture isn't as fresh an observation as it might have been in the 70s, which is the most pertinent criticism of the recent "*Dawn of the Dead*" remake. To the modern audience, the idea of zombies carries undercurrents of AIDS, biological warfare, and

terrorism, and Brooks is one of the first to recognize and tap into that in an intelligent way. He's taken a specialized, genre subject and elevated it here to something that is literary. And while there will certainly be some who will be disappointed not to find the pages filled with endless descriptions of severed limbs and smashed brains, Brooks lays on enough of the biological details to keep the subject from becoming abstract, while keeping his focus aimed on something more significant. As Brooks envisions it, the zombie plague encompasses the threat of terrorism and global war, natural catastrophes like Hurricane Katrina or the devastating tsunami, and global disease scares like avian flu and SARS. There are two outcomes of a story about a zombie plague; either it consumes and annihilates humanity, or it is contained by the organized action of something like a government.

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